

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSION
Only music

RIGHTS
Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER
60 2586 | Diverse
74 x Diverse
Epis. 61-64 and 76-79 with
introduction in English

Tsar and Carpenter
00 9200 | 120 min.

Classical Masterpieces

The series **Classical Masterpieces** presents a rich repertoire ranging from symphonies, instrumental concertos and masses to chamber music and small solo works. Though the main emphasis is on the classical period, all other epochs in the history of music are represented as well. The orchestras featured are almost exclusively German, and the conductors and soloists are artists of international standing.

Chamber Music

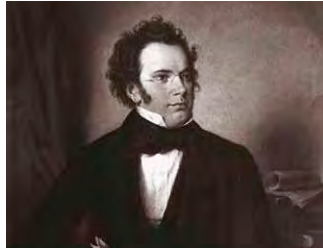
- 08 Wolfgang Amadeus Mozart**
20 min.
Sonata in D major for two pianos, K 525
Piano: Marie-José Billard and
Julien Azais
- 36 Ludwig van Beethoven**
11 min.
Variations for cello and piano from Mozart's opera "The Magic Flute"
Piano: Nerine Barrett,
Cello: Claus Kanngiesser
- 37 Frederic Chopin**
25 min.
Sonata in G minor, op. 65 for cello and piano
Piano: Nerine Barrett,
Cello: Claus Kanngiesser
- 98 Franz Liszt**
45 min.
Works for piano: Mephisto Waltz
Liebestraum No 3
Concert Etude: Waldesrauschen
Valse Oubliée
Consolation No 3
Hungarian Rhapsody No 2
Piano: Israella Margalit
- 09 Johannes Brahms**
22 min.
Five Waltzes for piano duet, op. 39
Manuel Infante
Three Andalusian Dances
Piano: Marie-José Billard and
Julien Azais

Baroque Music

- 32 Johann Sebastian Bach**
23 min.
Suite No 1 in C major, for two oboes, bassoon, string orchestra and continuo, BWV 1066
Cologne Chamber Orchestra
Oboe: Hans-Peter Westermann
Bassoon: Ensemble Michael McCraw
Conductor: Helmut Müller-Brühl
- 76 Johann Sebastian Bach**
29 min.
Suite No 1 in C major, for two oboes, bassoon, strings and basso continuo, BWV 1066
Cologne Chamber Orchestra
Oboe: Hans-Peter Westermann
Bassoon: Ensemble Michael McCraw
Introduction: Marioara Trifan
Conductor: Helmut Müller-Brühl
- 33 Johann Sebastian Bach**
21 min.
Suite No 2 in B minor, for flute, string orchestra and continuo, BWV 1067
Cologne Chamber Orchestra
Flute: Konrad Hünteler
Conductor: Helmut Müller-Brühl
- 77 Johann Sebastian Bach**
29 min.
Suite No 2 in B minor, for flute, strings and basso continuo, BWV 1067
Cologne Chamber Orchestra
Flute: Konrad Hünteler
Conductor: Helmut Müller-Brühl
Introduction: Marioara Trifan

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSION

Only music

RIGHTS
Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER
60 2586 | Diverse
74 x Diverse
Epis. 61-64 and 76-79 with
introduction in English

Tsar and Carpenter
00 9200 | 120 min.

- 34 Johann Sebastian Bach**
23 min.
Suite No 3 in D major, for 3 trumpets,
drums, 2 oboes, string orchestra and
continuo, BWV 1068
Cologne Chamber Orchestra
Oboe: Hans-Peter Westermann
Trumpet: Ensemble Friedemann Immer
Drums: Ensemble Wenzel Pricha
Conductor: Helmut Müller-Brühl
- 78 Johann Sebastian Bach**
29 min.
Suite No 3 in D major, for 3 trumpets,
drums, 2 oboes, bassoon, strings and
basso continuo, BWV 1068
Cologne Chamber Orchestra
Oboe: Hans-Peter Westermann
Bassoon: Michael McCraw
Trumpet: Ensemble Friedemann Immer
Drums: Ensemble Wenzel Pricha
Introduction: Marioara Trifan
Conductor: Helmut Müller-Brühl
- 35 Johann Sebastian Bach**
22 min.
Suite No 4 in D major, for 3 trumpets,
drums, 3 oboes, string orchestra and
continuo, BWV 1069
Cologne Chamber Orchestra
Oboe: Hans-Peter Westermann
Trumpet: Ensemble Friedemann Immer
Drums: Ensemble Wenzel Pricha
Conductor: Helmut Müller-Brühl
- 79 Johann Sebastian Bach**
29 min.
Suite No 4 in D major, for 3 trumpets,
drums, 3 oboes, bassoon, strings and
continuo, BWV 1069
Cologne Chamber Orchestra
Oboe: Hans-Peter Westermann
Bassoon: Michael McCraw
Trumpet: Ensemble Friedemann Immer
Drums: Ensemble Wenzel Pricha
Introduction: Marioara Trifan
Conductor: Helmut Müller-Brühl
- 57 Johann Sebastian Bach**
16 min.
Concerto in A minor, for violin, strings
and basso continuo, BWV 1041
Capella Clementina
Violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
- 61 Johann Sebastian Bach**
29 min.
Concerto in A minor, for violin, strings
and basso continuo, BWV 1041
Capella Clementina
Violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
Introduction: Israela Margalit
- 58 Johann Sebastian Bach**
19 min.
Concerto in E major, for violin, strings
and basso continuo, BWV 1042
Capella Clementina
Violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
- 62 Johann Sebastian Bach**
29 min.
Concerto in E major, for violin, strings
and basso continuo, BWV 1042
Capella Clementina
Violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
Introduction: Israela Margalit
- 59 Johann Sebastian Bach**
18 min.
Concerto in D minor, for two violins,
strings and basso continuo, BWV 1043
Capella Clementina
Violin: Rainer Kussmaul and
Claudia Schneider
Conductor: Helmut Müller-Brühl

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSION

Only music

RIGHTS
Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER
60 2586 | Diverse
74 x Diverse
Epis. 61-64 and 76-79 with
introduction in English

Tsar and Carpenter
00 9200 | 120 min.

- 63 Johann Sebastian Bach**
29 min.
Concerto in D minor, for two violins,
strings and basso continuo, BWV 1043
Capella Clementina
Violin: Rainer Kussmaul and
Claudia Schneider
Conductor: Helmut Müller-Brühl
Introduction: Israela Margalit
- 60 Johann Sebastian Bach**
19 min.
Concerto in D major, for three violins,
strings and basso continuo, BWV 1064
Capella Clementina
Violin: Rainer Kussmaul and
Claudia Schneider,
Franz Neumann
Conductor: Helmut Müller-Brühl
- 64 Johann Sebastian Bach**
29 min.
Concerto in D major, for three violins,
strings and basso continuo, BWV 1064
Capella Clementina
Violin: Rainer Kussmaul and
Claudia Schneider, Franz Neumann
Conductor: Helmut Müller-Brühl
Introduction: Israela Margalit
- 69 Johann Sebastian Bach**
27 min.
Partita No 4 in D major, BWV 828
Piano: Israela Margalit
- 92 Johann Sebastian Bach**
20 min.
Brandenburg Concerto No 1 in F major,
for two horns, 3 oboes, bassoon, violino
piccolo, strings and continuo, BWV 1046
Capella Clementina
Natural horn: Janos Gallay-Vigh and
Anton Schreiber
Baroque oboe: Helmut Hucke,
Hans-Peter Westermann and Gregor
Büscher
Baroque bassoon: Michael McGraw
Violino piccolo: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
- 93 Johann Sebastian Bach**
13 min.
Brandenburg Concerto No 2 in F major,
for trumpet, recorder, oboe, violin,
strings and continuo, BWV 1047
Capella Clementina
Natural trumpet: Friedemann Immer
Recorder: Michael Schneider
Baroque oboe: Hans-Peter Westermann
Baroque violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
- 94 Johann Sebastian Bach**
13 min.
Brandenburg Concerto No 3 in G major,
for three violins, 3 violas, 3 cellos and
continuo, BWV 1048
Capella Clementina
Baroque violin: Rainer Kussmaul,
Claudia Schneider and Andrea Keller
Baroque viola: Wilfried Engel,
Gerhard Peters and Daniel Spektor
Baroque cello: Christina Kyprie,
Mathias Hofmann and
Rainer Zipperling
Harpichord: Harald Hoeren
Conductor: Helmut Müller-Brühl
- 95 Johann Sebastian Bach**
16 min.
Brandenburg Concerto No 4 in G major,
for two recorders, violins, strings and
continuo, BWV 1049
Capella Clementina
Recorder: Sabine Bauer and
Michael Schneider
Baroque violin: Rainer Kussmaul
Conductor: Helmut Müller-Brühl
- 96 Johann Sebastian Bach**
22 min.
Brandenburg Concerto No 5 in D major,
for flute, violin, strings, harpsichord and
continuo, BWV 1050
Capella Clementina
Flute: Karl Kaiser
Baroque violin: Josef Niessen
Harpichord: Roswitha Trimborn
Conductor: Helmut Müller-Brühl

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSION

Only music

RIGHTS
Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER
60 2586 | Diverse
74 x Diverse

Tsar and Carpenter
00 9200 | 120 min.

97 Johann Sebastian Bach
18 min.
Brandenburg Concerto No 6 in
B flat major, for two violas, two viola da
gambas, cello and continuo, BWV 1051
Capella Clementina
Baroque viola: Wilfried Engel and
Gerhard Peters
Viola da gambas: Philippe Pierlot and
Rainer Zipperling
Baroque cello: Christina Kyprie
Violin: Johann Esser
Harpsichord: Harald Hoeren
Conductor: Helmut Müller-Brühl

148 George Frederick Handel
46 min.
Water Music
Frankfurt/Oder Philharmonic Orchestra
Conductor: Nikos Athinaios

149 George Frederick Handel
27 min.
Music for the Royal Fireworks
Frankfurt/Oder Philharmonic Orchestra
Conductor: Nikos Athinaios

197 17th century carnival music
80 min.
Halle/Saale Handel Festival
An Italian celebration
Music of Monteverdi, Cavalli, Vecchi,
Rosso and others.

Instrumental Concerts

11 Carl Stamitz
17 min.
Concerto in E flat major for clarinet
and orchestra
Hanover Radio Symphony Orchestra
Clarinet: Hans Dietrich Klaus
Conductor: Heribert Esser

140 Wolfgang Amadeus Mozart
24 min.
Concerto in G major for violin and
orchestra, K 216
Berlin Philharmonic
Soloist: Frank-Peter Zimmermann
Conductor: Bernard Haitink

213 Wolfgang Amadeus Mozart
31 min.
Concerto in C for flute, harp and
orchestra, K 299
The Bamberg Symphony Orchestra
Flute: Wolfgang Ritter
Harp: Helga Storck
Conductor: Ferdinand Leitner

21 Wolfgang Amadeus Mozart
28 min.
Concerto in G major for flute and
orchestra, K 313
Saarland Radio Symphony Orchestra
Flute: Roswitha Staeger
Conductor: Hans Zender

81 Wolfgang Amadeus Mozart
24 min.
Concerto for flute and orchestra, K 314
Saarland Radio Symphony Orchestra
Flute: Roswitha Staeger
Conductor: Hans Zender

104 Wolfgang Amadeus Mozart
34 min.
Sinfonia Concertante in E flat major
for violin, viola and orchestra, K 364
Cologne Radio Symphony Orchestra
Violin: Edward Zienkowski
Viola: Wolfram Christ
Conductor: Gary Bertini

27 Wolfgang Amadeus Mozart
26 min.
Piano concerto in D major, K 451
Saarland Radio Symphony Orchestra
Piano: Rudolf Firkusny
Conductor: Hans Zender

212 Wolfgang Amadeus Mozart
16 min.
"A Little Night Music" –
Serenade in G-major, K 525
European Community Youth Orchestra
Conductor: James Judd

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSIONS

Only music

Episode 88: Arabic, English,
French, Portuguese, Spanish

RIGHTS

Not available worldwide.

Please contact your regional
distribution partner.

ORDER NUMBER

60 2586 | Diverse
74 x Diverse

Tsar and Carpenter

00 9200 | 120 min.

54 Ludwig van Beethoven

35 min.

Concerto No 4 in G major for piano and
orchestra, op. 58

Saarland Radio Symphony

Piano: Alfred Brendel

Conductor: Hans Zender

136 Ludwig van Beethoven

40 min.

Concerto No 5 in E flat major for piano
and orchestra, op. 73

Moravian Philharmonic, Olomouc

Soloist: Homero Francesch

Conductor: Helmut Müller-Brühl

70 Ludwig van Beethoven

49 min.

Concerto in D major for violin and
orchestra, op. 60

Saarland Radio Symphony Orchestra

Violin: Henryk Szeryng

Conductor: Hans Zender

145 Robert Schumann

32 min.

Piano concerto in A minor, op. 54

Philharmonica Hungarica

Piano: Pavel Gililov

Conductor: Georg Alexander Albrecht

146 Robert Schumann

38 min.

Andante and variations in B flat major
for 2 pianos, 2 cellos and horn, op. 46

Piano sonata in F sharp minor op.11

(1st movement)

Piano: Carmen Daniela, Pavel Gililov

Cello: Catalin Ilea, Markus Rundel

Horn: Margje Imandt

147 Clara Schumann

25 min.

Concerto for piano and orchestra in
A minor, op. 7

Philharmonica Hungarica

Piano: Carmen Daniela

Conductor: Georg Alexander Albrecht

216 Antonín Dvořák

45 min.

Concerto for Cello and Orchestra in
B minor, op. 104

Cello: Julian Steckel

Bavarian Radio Symphony Orchestra

Conductor: Christoph Poppen

137 Dmitri Shostakovich

26 min.

Concerto in C minor for piano,
trumpet and strings, op. 35

Cologne Gürzenich Orchestra

Trumpet: Matthias Kiefer

Piano: Elena Bashkirova

Conductor: James Conlon

86 Astor Piazzolla

29 min.

Concerto for bandoneon,
string orchestra and percussion

Adios Nonino, Tango for bandoneon
and orchestra

Bandoneon: Astor Piazzolla

Cologne Radio Symphony Orchestra

Conductor: Pinchas Steinberg

87 Astor Piazzolla

19 min.

Concerto for bandoneon, guitar and
string orchestra

Cologne Radio Symphony Orchestra

Bandoneon: Astor Piazzolla

Guitar: Alvaro Pierri

Conductor: Pinchas Steinberg

88 Astor Piazzolla

43 min.

A conversation and a concert

A documentary by José Montes-Baquer

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSION

Only music

RIGHTS

Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER

60 2586 | Diverse
74 x Diverse

Tsar and Carpenter

00 9200 | 120 min.

Symphonic Music

Mozart's Symphonies

26 *Symphony in G major, K 318*
13 min.
Saarland Radio Symphony Orchestra
Conductor: Hans Zender

53 *Symphony in C major, K 425*
32 min.
"Linz Symphony"
Saarland Radio Symphony Orchestra
Conductor: Hans Zender

214 *Symphony in D major, K 504*
26 min.
"Prague Symphony"
National Youth Orchestra of Germany
Conductor: Bernhard Klee

30 *Symphony in C major, K 551*
29 min.
"Jupiter Symphony"
Saarland Radio Symphony Orchestra
Conductor: Hans Zender

Beethoven's Symphonies

23 *Symphony No 1 in C major, op. 21*
24 min.
Saarland Radio Symphony Orchestra
Conductor: Hans Zender

100 *Symphony No 3 in E flat major, op. 55*
45 min.
SW German Radio Symphony Orchestra
Conductor: Michael Gielen

101 *Symphony No 8 in F major, op. 93*
27 min.
Chamber Orchestra of Europe
Conductor: Lorin Maazel

102 *Symphony No 9 in D minor, op. 125*
73 min.
South German Radio Chorus
Bavarian Radio Chorus
Radio Symphony Orchestra, Stuttgart
Soprano: Hildegard Heichele
Contralto: Marjana Lipovsek
Tenor: Keith Lewis
Bass: John Macurdy
Conductor: Sir Neville Marriner

109 *Joseph Haydn*

26 min.
Symphony No 53 in D major
"L'impériale"
Cologne Radio Symphony Orchestra
Conductor: Gary Bertini

71 *Felix Mendelssohn-Bartholdy*

30 min.
Symphony No 4 in A major, op. 90
Saarland Radio Symphony Orchestra
Conductor: Hans Zender

138 *Gustav Mahler*

59 min.
Symphony No 4 in G major
Cologne Gürzenich Orchestra
Soprano: Soile Isokowsky
Conductor: James Conlon

141 *Igor Stravinsky*

32 min.
Le Sacre du Printemps
Berlin Philharmonic
Conductor: Bernard Haitink

Overtures and Marches

12 *Ludwig van Beethoven*

Military March No 1
Franz Schubert
Military March No 1, op. 51
Felix Mendelssohn-Bartholdy
Wedding March
Edvard Grieg
Coronation March
18 min.
Bamberg Symphony Orchestra
Piano: Josef Bulva
Conductor: Hermann Hildebrandt

10 *Felix Mendelssohn-Bartholdy*

13 min.
Calm Sea and Prosperous Voyage
Philharmonic Orchestra of the
Palatinate
Conductor: Hermann Hildebrandt

MUSIC

LIVE MUSIC
DIVERSE MIN.



VERSION

Only music

RIGHTS

Not available worldwide.
Please contact your regional
distribution partner.

ORDER NUMBER

60 2586 | Diverse
74 x Diverse

Tsar and Carpenter

00 9200 | 120 min.

15 Edvard Grieg

24 min.

“Peer Gynt”, Suite No 1, op. 46
Philharmonic Orchestra of
the Palatinate
Conductor: Christoph Stepp

14 François-Adrien Boieldieu

8 min.

Overture to “The Caliph of Bagdad”
Philharmonic Orchestra of
the Palatinate
Conductor: Christoph Stepp

16 François Auber

8 min.

Overture to “Fra Diavolo”
Philharmonic Orchestra of
the Palatinate
Conductor: Christoph Stepp

142 Richard Wagner

14 min.

Lohengrin Prologue to the 1st
and 3rd Acts
Cologne Gürzenich Orchestra
Conductor: James Conlon

17 Peter Tchaikovsky

9 min.

Slavonic March
Philharmonic Orchestra of
the Palatinate
Conductor: Christoph Stepp

139 Peter Tchaikovsky

21 min.

Fantasy Overture to “Romeo and Juliet”
Berlin Philharmonic
Conductor: Bernard Haitink

13 Peter Tchaikovsky

March from the 6th Symphony
in B minor, op. 74.
“The Pathétique”

Franz Liszt

Rákóczi March

Albert Coates

Knightsbridge March

19 min.

Bamberg Symphony Orchestra

Piano: Josef Bulva

Conductor: Hermann Hildebrandt

Vocal Concerts

55 Wolfgang Amadeus Mozart

27 min.

Mass in C major, K 314
The “Coronation” Mass Hofburg chapel
male voice choir and orchestra Vienna
Boys Choir
Tenor: Kurt Equiluz,
Bass: Gerhard Eder,
Conductor: Hans Gillesberger

105 Wolfgang Amadeus Mozart

72 min.

Mass in C minor, K 427
Soprano: Arlen Auger
Mezzo soprano: Doris Soffel
Tenor: Thomas Moser
Bass: Stephen Roberts
Cologne Radio Symphony Orchestra
and Chorus
Chorusmaster: Herbert Schernus
Conductor: Gary Bertini

84 Classic à la Last

28 min.

Bergedorfer Chamber Choir
James Last and his Orchestra
Piano: Richard Claydermann
Conductor: James Last

Comic Opera

Tsar and Carpenter

120 min.

Albert Lortzing’s opera “Zar und Zimmermann” (Tsar and Carpenter), which is based on an event in the life of Peter the Great, was premiered in Leipzig in 1837. The opera remains a part of the repertoire of leading opera houses all over the world even today. Enjoy the magic of this performance from the Bremerhaven City Theatre.